

GABRIELA WARZYCKA- -TUTAK		(b. 1988) – visual artist and curator based in Gdańsk. A graduate and PhD of the Gdańsk Academy of Fine Arts, she has been directing the GGM1 gallery, a branch of the Gdańsk City Gallery (GGM), since 2016. She sees artistic and curatorial practice as two complementary languages of creative expression. In her projects, she seeks personal expression as well as a space for dialogue. Born in Nowy Sącz, she lives and works in Gdańsk.
CONTACT		<i>gabrielawarzycka@gmail.com</i> <i>www.gabrielawarzycka.com</i>
EDUCATION	2013—2017	PhD Studies, Academy of Fine Arts in Gdańsk
	2011—2013	MA Studies, Faculty of Graphic Arts at the Academy of Fine Arts in Gdańsk
	2007—2011	Andrzej Frycz Modrzewski Academy of Krakow, Faculty of Painting and Graphics. Obtained two BA degrees in painting and graphics.
WORK EXPERIENCE	2016—	Head at the Gdańsk City Gallery 1
SELECTED CURATORIAL PROJECTS	2025	<i>Come Where the Dream Rests in the Shell</i> , Antonina Nowacka, Tomasz Umbras
	2025	<i>Elations</i> , Agata Ingarden
	2023	<i>Clouds of Lead</i> , Bartosz Bielenia, Olaf Brzeski, Agata Ingarden, Krzysztof Kieślowski, Tomasz Kowalski, Gizela Mickiewicz, Iwo Panasiewicz, Cyryl Polaczek, Erna Rosenstein, Mariusz Tarkawian, Projekt: ciebie ode mnie – Krystyna Miłobędzka, Hania Rani, Curators: Gabriela Warzycka-Tutak, Andrzej Zagrobelny <i>The Bare Belly</i> , Dominika Olszowy
	2021	<i>The Flutter of the Wings in the Treetops</i> , Øleg&Kaśka, Zofia Pałucha
	2020	<i>Flatlets</i> , Anna Orłowska <i>Jouissance</i> , Marek Wodziszawski <i>Nie-pokoje</i> , Współkurator: Andrzej Zagrobelny <i>Let's Make a Deal</i> , Wiktoria Walendzik, Konrad Żukowski
	2019	<i>I Wanna Be Your Colonizer</i> , Przemek Branas, Współkurator: Piotr Stasiowski <i>T-Kollaps</i> , Zuzanna Czebatul <i>Blue Dogs</i> , Pat Guzik, Tomasz Armada <i>Stars Cry</i> , Marta Krześlak
	2018	<i>All That's Left Is A Hangover That Won't Go Away</i> , Bartek Buczek, Martyna Kielesińska, Witek Orski, Curators: Piotr Policht, Gabriela Warzycka-Tutak <i>SeeSaw</i> , Teresa Otulak
	2017	<i>Pre-Lock-Up Stage</i> , Daniel Cybulski, Radosław Deruba, Emilia Kina, Filip Rybkowski, Robert Seikon, Michał Sroka, Curators: Gabriela Warzycka-Tutak, Aleksander Celusta <i>O, Little Bird</i> , Marta Hryniuk
PUBLICATIONS	2025	Agata Ingarden, <i>Uniesienia / Elations</i> , published by the Gdańsk City Gallery, editor of the zine
	2019	Przemek Branas, <i>Two Sunrises or More</i> , co-published by the Gdańsk City Gallery, Labirynt Gallery in Lublin, BWA Tarnów and the Centre of Polish Sculpture in Orońsko, editor of the catalogue
OWN ART PROJECTS	2017	Curator of the Masterclass, Interference Festival
	2016	Curator of the Freedom of Form Contest, Interference Festival

	2015	Curator of the Freedom of Form Contest, Interference Festival
JURY / COMPE- TITIONS	2025	Jury, <i>Best Diplomas of the Academy of Fine Arts</i>
	2024	Jury, <i>Best Diplomas of the Academy of Fine Arts</i>
	2022	Diploma Committee, <i>Competition for the Best Media Art Diplomas</i> , WRO Art Centre
	2021	Nominating Committee, <i>Spojrzenia (Views)</i> , Zachęta National Gallery of Art Jury, <i>Best Diplomas of the Academy of Fine Arts</i> Diploma Committee, <i>Competition for the Best Media Art Diplomas</i> , WRO Art Centre
	2020	Diploma Committee, <i>Competition for the Best Media Art Diplomas</i> , WRO Art Centre
	2019	Expert Council, <i>Symposium Geppert – Sprawdzam! / Bez tytułu (Geppert – Call! / Untitled)</i> , BWA Wrocław Jury, <i>Best Diplomas of the Academy of Fine Arts</i>
	2018	Jury, <i>Best Diplomas of the Academy of Fine Arts</i>
	2017	Jury, <i>Best Diplomas of the Academy of Fine Arts</i>
SELECTED INDIVIDUAL EXHIBITIONS	2017	<i>Heterogeneous Matter</i> , Academy of Fine Arts Gallery, Gdańsk
	2016	<i>The Metamorphoses of Closeness</i> , City Art Gallery, Łódź
	2015	<i>Contexts</i> , Żak Gallery, Gdańsk
SELECTED GROUP EXHIBITIONS	2017	<i>First International Print Biennale Yerevan</i> , Yerevan, Armenia <i>Ten Years of the Faculty of Graphic Arts at the Academy of Fine Arts in Gdańsk</i> , Art Armoury, Gdańsk
	2016	<i>First International Print Biennial in Łódź</i> , Museum of the Factory at Manufaktura, Łódź <i>Deep Water</i> , Gdańsk City Gallery, Gdańsk
	2015	<i>Contact Points</i> , St. John's Centre (Baltic Sea Cultural Centre), Gdańsk Narrations – festival of artistic visual installations, <i>Nowy Port</i> , Gdańsk <i>From Black to Colour</i> , City Art Gallery, Częstochowa <i>Mace Warrior</i> , Grey House Gallery, Krakow <i>The 4th Block, IX International Triennale Eco-Poster</i> , Yermilov Center, Kharkiv, Ukraine
	2014	<i>Hong Kong Art Fiesta 2014</i> , International Print Exhibition, L1LO Gallery, Jocke Club Creative Arts Centre, Hong Kong <i>4th International Digital Graphic Arts Biennial</i> , Design Centre, Gdynia <i>11th Golden Bee, International Biennial of Graphic Design</i> , Central House of Artists, Moscow, Russia <i>Feta</i> , Plama, Archipelago of Culture, Gdańsk <i>Shout for Ukraine</i> , State Art Gallery, Sopot / Powszechny Theatre, Warsaw / Maidan, 7/11 Khreshchatyk Street, Kiev, Ukraine
AWARDS	2013	1st Award of the Marshal of the Pomeranian Voivodeship in the Pomeranian Graphic of the Year contest, 2013